

Clive A. Brandon Biography

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Born 1970 UK

1993 - 1996 De Montfort University, Leicester, BA Fine Art & Art History

2006 - 2008 Wimbledon College of Art, London, MA Fine Art (AHRC funded)

Solo Exhibitions

2015 *Travelogue/Northern European Residencies 2013-14*, The Briggait, Glasgow

2011 *Strategies, Contingencies & Failures*, Galerie Hubert Baechler, Zurich

2007 *Work Makes Dust*, Galerie Hubert Baechler, Zurich

2004 *3 Route Dislocation*, Galerie Hubert Baechler, Zurich

Selected Group Exhibitions

2014 *AxisWeb*, London Art Fair, London

2012 *End of the Future*, Transition Gallery, London

2012 *Jam Tomorrow*, APT Gallery, London

2011 *Crash Open Salon* arlie Dutton Gallery, London

2011 *Points of Non-Interest*, Mint Hotel, London (in association with Whitechapel Gallery & London Met MA Curating Course)

2010 *Harsh Lines & Spongy Surfaces*, Island Projects, London

2009 *I can bring this to your city*, Island Projects, London

2009 *Olympic Visions*, The Nunnery, London

2008 *New Territories*, Ada St Gallery, London

2008 *Matter of Time*, James Taylor Gallery, London

2008 *Signs of Life*, Offsite Project, London

2008 *M is for MA*, Wimbledon College of Arts, London

2008 *Approaches to What?*, The Nunnery, London

2008 *The Best Is Yet To Come*, Galerie Hubert Baechler, Zurich

2007 *Currents*, Trinity Buoy Wharf, London

2006 *PreviewBerlin*, Backfabrik, Berlin, DE

2006 *Points of Non-Interest*, Guest artist of WalkWalkWalk, London

2005 *Acid Drops and Sugar Candy*, Transition Gallery, London

2005 *The Wrong Map*, Three Colts Gallery, London, (curated by C A Brandon)

2004 *E9: An Anatomy of an Area*, Transition Gallery, London

2003 *Sense & Sensibility*, Transition Gallery, London

1999 *999*, Troesch Building, Bellinzona, Switzerland

Residencies

2014 WASPS The Booth, Shetland

2014 AiR Hafnarborg, The Hafnarfjordur Centre of Culture and Fine Art, Iceland

2013 AiR Ricklundgarden, Saxnas, Sweden

2013 AiR Konstepidemin, Goteborg, Sweden

2013 WASPS The Steeple, Newburgh, Scotland

2013 Artist in Residence at KINOKINO Centre for Art and Film, Sandnes, Norway

Publications

2004 *E9: An Anatomy of an Area Catalogue* ISBN 0-09548954-0-1